

Poleti na Ljubljanskem gradu počni zasijejo tudi filmske zvezde. V sodelovanju z Mestno občino Ljubljana in Javnim zavodom Ljubljanski grad je Kinodvor znova pripravil izbor nekaterih najbolj odmevnih filmov kinematografske sezone, ki bodo na ogled v letnem kinu, pod zvezdami, na Grajskem dvorišču. Letos bo predpremiero doživel osem filmskih delikates.

Filmi so predvajani v izvornem jeziku s slovenskimi podnapisi.

On mid-summer nights, film stars come to life in the courtyard of Ljubljana Castle. A programme selection of this season's top films has once again been put together by Kinodvor in cooperation with the City of Ljubljana and Ljubljana Castle. At this year's open-air cinema under the stars eight films will have their Slovenian premiere in the Castle courtyard.

Films are screened in their original language with English subtitles.

četrtek, 7. 7. / Thursday, 7. 7.

Odprije / Opening Night

Houston, imamo problem! Houston, We Have a Problem!

Žiga Virc, Slovenija / Hrvaška / Nemčija / Češka / Katar, 2016, 88'

nastopajo / featuring: Josip Broz Tito, Slavoj Žižek, John F. Kennedy, Richard Nixon, Bill Clinton, Lyndon B. Johnson, James E. Carter

Jugoslovanski vesoljski program: mit ali resnica? Hladna vojna, vesoljska tekma in ameriški pristanek na Luni so bile zgodovinske prelomnice. Dogodki, oviti v tančico skrivnosti, ki še danes burijo domišljijo. **Houston, imamo problem!**, ki preiskeuje mit o domnevni ameriškiem nakupu tajnego jugoslovenskega vesoljskega programa v zgodnjih 60. letih, predstavlja svež prispevek k razpravam o teorijah zarote. Svetovna premiera na festivalu Tribeca.

Yugoslav space program: myth or reality? The cold war, the space race, and NASA's moon landing are landmark events that defined an era. But they are also fodder for conspiracy theories. This intriguing docu-fiction explores the myth of the secret multi-billion-dollar deal behind America's purchase of Yugoslavia's clandestine space programme in the early 1960s. The film had its world premiere at Tribeca (Croatian, English, Serbian and Slovene spoken)

petek, 8. 7. / Friday, 8. 7.
Predpremiera / Avant Premiere

Julieta Julieta

Pedro Almodóvar, Španija, 2016, 99'

i / c: Emma Suárez, Adriana Ugarte

Julieta zapušča Madrid, da bi začela novo življenje z Lorenzom. Ko po naključju naleti na prijateljico hčerke Antie, ki je pri osemnajstih brez besed odšla od doma, se njeni načrti nenadoma spremeniijo.

Presunljiva melodrama mojstra upodabljanja ženskih likov je zgodba o usodi, krvidi in skrivnostem vzgibu, ki nas prisili, da zapustimo svoje najblžje. "Španski auteur je v poklon kanadski pisateljici kratkih zgodb Alice Munro posnel svojo najbolj izkreno dramo doslej." - Variety.

Julieta is set to leave Madrid and start a new life in Portugal with Lorenzo. But when she accidentally meets a childhood friend of her daughter Antia - who left home without a word when she turned 18 - she abruptly cancels her plans... **Julieta** is about a mother's struggle to survive uncertainty, about fate, guilt and that unfathomable mystery that leads us to abandon the people we love. "A welcome return to the female-centric storytelling that has earned Almodóvar his greatest acclaim." - Variety. (Spanish spoken)

sobota, 9. 7. / Saturday, 9. 7.
Prava fanta
The Nice Guys

Shane Black, ZDA / VB, 2016, 116'

i / c: Russell Crowe, Ryan Gosling

Los Angeles sredi 70. let. Smolasti detektiv Holland March in najeti izterjevalec Jackson Healy preiskujeta primer izginulega dekleta in navidezni samomor propadle porno zvezde, ko nehote razkrinkata zaroto, ki vodi vse do najvišjih političnih krogov. Ryan Gosling in Russell Crowe blestita v ekscentrični akcijski komediji in zarotniškem trilerju o ponesrečenem paru zasebnih vohlačev.

In 1970s Los Angeles, the down-on-his-luck private eye Holland March and hired enforcer Jackson Healy must work together to solve the case of a missing girl and the seemingly unrelated death of a porn star. During their investigation, they uncover a shocking conspiracy that reaches up to the highest circles of power. "Ryan Gosling in a physical action-comedy? Whoever thought of the idea should be crowned genius of the year." - Time Out New York. (English spoken)

torek, 12. 7. / Tuesday, 12. 7.
Peugeotova predpremiera / Peugeot Avant Premiere

Maggie ima načrt Maggie's Plan

Rebecca Miller, ZDA, 2016, 98'

i / c: Greta Gerwig, Ethan Hawke, Julianne Moore

Maggie je živahnina pragmatična tridesetletnica, ki preprosto nima sreče v ljubezni. Ko se odloči, da bo postala samska mati, nenadoma spozna Johna, pisatelja in profesorja antropologije, v katerega se na vrat na nos zaljubi. Toda John je nesrečno poročen z ambiciozno kakšen vic na temo staranja, se

dobro zavedata, kako malo prihodnosti jima še ostaja. Oskarjevec Paolo Sorrentino po **Neskončni lepoti** znova skoči v čevlje starejših in modrejših, da bi nežno, humorno in elegantno dramo z zvezdniško zasedbo razmišljal o minevanju časa. Najboljši film po izboru Evropske filmske akademije je nagrada občinstva v Karlovič Varuh.

Fred and Mick, two old friends approaching their eighties, are enjoying a vacation in a lovely hotel in the foothills of the Alps. Knowing that their days are numbered, they decide to face their future together. But unlike them, no one else seems concerned about the passing of time... "With each new twist, Sorrentino is always one step ahead of his audience, building a narrative that skips along at an enthralling pace." - Indiewire. Karlov Vary Audience Award winner with a stellar cast. (English spoken)

sreda, 13. 7. / Wednesday, 13. 7.
Vojna zvezd: Sila se prebuja Star Wars: The Force Awakens

J. J. Abrams, ZDA, 2015, 136'

i / c: Harrison Ford, Mark Hamill, Carrie Fisher, Oscar Isaac, Daisy Ridley

Trideset let po **Jediljevi vrnitvi** in padcu Imperija preti galaksiji nova nevarnost. Zavladati ji skuša militantna frakcija Prvi red, ki se ji lahko postavi po robu samo pisana družina novih junakov in prekaljenih bojevnikov na čelu s princeso Leio in kapitanom Hanom Solom. Sedmo nadaljevanje kulturne vesoljske pustolovščine v režiji mojstra vizualnih spektaklov J. J. Abramsa (**Misija: nemogoče 3, Zvezdne steze**).

Three decades after the defeat of the Galactic Empire, a new threat arises. The First Order attempts to rule the galaxy, and only a ragtag group of heroes can stop them, along with the help of the Resistance. "The rollicking, space-opera spirit of George Lucas's original trilogy emanates from every frame of J. J. Abrams' euphoric sequel." - Time Out New York. "A stunning piece of entertainment." - MTV. (English spoken)

četrtek, 14. 7. / Thursday, 14. 7.
Macbeth Macbeth

Justin Kurzel, VB / Francija / ZDA, 2015, 113'

i / c: Michael Fassbender, Marion Cotillard

Mračne, blatne, s krvjo prepojene škotske planjave 11. stoletja. Ko general Macbeth v surovem boju naposled premaga uporniške sile, mu pot prekrizajo tri ženske in bojevniku prerokejo, da bo postal kralj. Lady Macbeth prejme moževno vest o prerokbi in v njeni ranjeni duši vzkljive podeli načrt, kako možu odpreti pot do prestola. Michael Fassbender in Marion Cotillard na čelu sodobne reinterpretacije Shakespearejeve tragedije.

Macbeth is the story of a fearless warrior and inspiring leader brought low by ambition and desire in war torn 11th century

Georgette ... Duhovita romantična komedija Rebecke Miller ponudi prisrčen in sofisticiran pogled na zamotano drobovje sodobnih ljubezenskih zvez.

In Rebecca Miller's witty modern romantic comedy, a vibrant and practical thirty-something New Yorker (Greta Gerwig) without success in finding love, decides now is the time to have a child on her own. But when she meets John (Ethan Hawke), an anthropology professor and struggling novelist, Maggie falls in love for the first time... "The filmmaker's exceedingly smart screenplay is the real plan, and Gerwig's performance puts it into action." - Indiewire. "A serious screwball comedy." - The New York Times. (English spoken)

petek, 15. 7. / Friday, 15. 7.
Predpremiera / Avant Premiere

Koga napasti zdaj

Where to Invade Next

Michael Moore, ZDA, 2015, 120'

Vrhovni ameriški provokator in oskarjevski dokumentarist Michael Moore (**Bovling za Columbine, Fahrenheit 9/11**) se vrača v pravem trenutku predvolilne mrzlice. Z nadvse smešno in subverzivno dokumentarno komedio je odločen obuditi k življenju ameriški sen na najbolj nepričakovanim kraju - v Ameriki. Film je posnet tudi v Sloveniji: "Z izdatno šalo zabejlen kolaž neprijetnih resnic." - Screen Daily. "Smešen, a hkrati resen kot srčna kap." - Entertainment Weekly.

America's favourite political provocateur is back... and just in time for election season. In this hilarious and subversive comedy, the Academy Award-winning director of **Fahrenheit 9/11** and **Bowling for Columbine** will stop at nothing to figure out how to make America great again. "A laughingly protest against societal preference for nuclear coupled that escalates, by its own sly logic, into a love story of profound tenderness and originality." - Variety. Jury Prize winner in Cannes. (English and French spoken)

ponedeljek, 18. 7. / Monday, 18. 7.

Vžarišču Spotlight

Tom McCarthy, ZDA / Kanada, 2015, 128'

i / c: Michael Keaton, Mark Ruffalo, Rachel McAdams, Liev Schreiber, John Slattery

Vztrajna ekipa reporterjev časopisa **The Boston Globe** med raziskovanjem zlorab v katoliški cerkvi razkrije desetletja dolgo prikrivanja na najvišjih ravneh bostonske verske, pravne in politične oblasti. Napet dramatični triler prikaže pretresljivo resnično zgodbo o preiskavi, ki je sprožila val razkritij zlorab po vsem svetu in neomajnim novinarjem prinesla Pulitzerjevo nagrado. Dobitnik oskarjev za najboljši film in izvirni scenarij.

When **The Boston Globe**'s tenacious team of reporters delves into allegations of abuse in the Catholic Church, their investigation uncovers a decades-long cover-up at the highest levels of Boston's religious, legal, and governmental establishment, touching off a wave of revelations around the world. A tense investigative dramatic-thriller, **Spotlight** tells the riveting true story behind the Pulitzer Prize-winning investigation. Academy Awards for Best Writing and Best Motion Picture. (English spoken)

nedelja, 10. 7. / Sunday, 10. 7.
Mladost Youth

Paolo Sorrentino, Italija / Francija / VB / Švica, 2015, 123'

i / c: Michael Caine, Harvey Keitel, Rachel Weisz, Paul Dano, Jane Fonda

Prekvašena starostnika Mick in Fred v luksuznih toplicah ob vznožju Alp crkljata svoji obrabljeni telesi. Čeprav rada razdreti kakšen vic na temo staranja, se

Scotland. A thrilling interpretation of the dramatic realities of the times and a re-imaging of what wartime must have been like for one of Shakespeare's most famous and compelling characters. "Fearsomely visceral and impeccably performed, it's a brisk, bracing update, even as it remains exquisitely in period." - Variety. (English spoken)

genre's prime examples, touching and full of whimsical humour. (Polish spoken)

petek, 19. 7. / Tuesday, 19. 7.

Predpremiera / Avant Premiere

Miles Davis Miles

Ahead

Don Cheadle, ZDA, 2015, 100'

i / c: Don Cheadle, Ewan McGregor, Emayatzy Corinealdi

Na vrhuncu plodovite glasbene kariere se Miles Davis v poznih 70. letih nenadoma umakne očem javnosti. Otopel bo lečeščin in analgetikov se utaplja v spominih na slavo in nekdanjo ljubezen Frances Taylor. Bravuren režijski prvenec igralca Dona Cheadla (**Hotel Ruanda**) je divje vznemirljiv, ganljiv in z glasbo prežet film o jazzovskem velikanu. "Če hočete vedeti, kdo bo med nominanci za oscarje v letu 2017, si morate ogledati ta film." - The New York Times.

In the midst of a dazzling and prolific career at the forefront of modern jazz innovation, Miles Davis (Don Cheadle) in the late 1970s virtually disappears from public view. When a wily music reporter (Ewan McGregor) forces his way into Davis' house, the two men unwittingly embark on a wild and sometimes harrowing adventure to recover a stolen tape of the musician's latest compositions. "An adventurous, music-saturated depiction of one of the genre's undisputed greats." - The Hollywood Reporter. (English spoken)

sreda, 20. 7. / Wednesday, 20. 7.

Ovna Hrútar Rams

Grimur Hákonarson, Islandija / Danska, 2015, 93'

i / c: Sigurður Sigurjónsson, Theodór Júlíusson

V odročni vasici sredi prostranih islandskih planjav dva trmasta brata predano skrbita vsak za svojo čredo ovac. Čeprav živita drug ob drugem, že štiri desetletja nista spregovorila besede. Zmagovalec canske sekcije Pošebni pogled in lanskoletnega Liffa je nežna, z zadržanim humorjem in globoko naklonjenostjo do podeželskega življa prezeta drama o odtujenih bratih, ki združita moči, da bi rešila tisto najpomembnejše.

In a remote Icelandic farming valley, two brothers who haven't spoken in 40 years have to come together in order to save what's dearest to them – their sheep. "A wonderfully wry, charmingly understated comedy. Touching, beautiful and poignant." - Variety. "A marvel of deadpan comedy." - The Wall Street Journal. Winner of Cannes' Un Certain Regard section. (Icelandic spoken)

četrtek, 21. 7. / Thursday, 21. 7.

Predpremiera / Avant Premiere

Amy Amy

Asif Kapadia, VB, 2015, 128'

nastopa / featuring: Amy Winehouse

Dokumentarec o meteorskem vzponu in tragičnem padcu britanske kraljice soula Amy Winehouse prinaša doslej nevidene posnetke iz zasebnih arhivov, nikoli slišane pesmi ter številne intervjuje s prijatelji in sorodniki. "Izjemno ganljiv in močan: intimen, straten, pogosto šokantan in skoraj hipočno prevzemajoč." - The Guardian.

"Filmska pesem za izgubljeno dušo." - The Times. Oskar za najboljši dokumentarni film.

A once-in-a-generation talent, Amy Winehouse instantly captured the world's attention. The combination of her raw honesty and supreme talent resulted in some of the richest, unique songs of modern pop era. "Anyone with a beating heart will be forgiven for allowing it to break during this unflinching and thoughtful account of the life and death of the soul singer Amy Winehouse." - Time Out London. Academy Award for Best Documentary Feature. (English spoken)

petek, 22. 7. / Friday, 22. 7.

Predpremiera / Avant Premiere

Ogorčenje Indignation

James Schamus, ZDA, 2016, 110'

i / c: Logan Lerman, Sarah Gadon

V konzervativni, antisemitski in spolno zavrti Ameriki 50. let se zadržan študent iz židovske družine usodno zaljubi v prelepovo sošolko, s čimer resno ogrozi svojo svetlo prihodnost in načrte, ki jih zanj kuje družina. Režijski prvenec enega najpomembnejših neodvisnih producentov sodobne ameriške kinematografije (**Gora Brokeback, Sreča**), posnet po romanu Philipa Rotha. "Resda gre za režijski prvenec, toda Schamusove bogate - filmske in življenjske - izkušnje zasijajo na platu." - Variety.

In 1950s America, Marcus Messner, a working-class Jewish student from New Jersey, attends a small Ohio college where he struggles with anti-Semitism, sexual repression, and the ongoing Korean War. Based on Philip Roth's eponymous novel, **Indignation** is the directorial debut of one of the USA's most significant independent producers (**Brokeback Mountain** and **Happiness**) and screenwriters (**Crouching Tiger, Hidden Dragon**). (English spoken)

sobota, 23. 7. / Saturday, 23. 7.

ponedeljek, 25. 7. / Monday, 25. 7.

Taksi Taxi

Jafar Panahi, Iran, 2015, 82'

nastopajo / featuring: Jafar Panahi, Hana Saidi, Nasrin Sotoudeh

Taksi vozi po živahnih teheranskih ulicah. Za volanom je režiser filma osebno, v njegov avto pa vstopa mesto v vsej svoji raznolikosti. Kljub prepovedi iranskih oblasti Jafar Panahi znova poprime za kameru, tokrat pritrjeno na amaturno ploščo taksija, in skozi duhovito, provokativno, psevdodokumentarno vožnjo po ulicah Teherana sestavi mozaik sodobne iranske družbe. Zlati medved za najboljši film na lanskem Berlinalu.

Internationally acclaimed director Jafar Panahi drives a cab through the vibrant streets of Tehran, picking up passengers. His camera, placed on the dashboard of his mobile film studio, captures a spirited slice of Iranian society while effortlessly redefining the borders of comedy, drama and cinema. "A film of quiet but profound outrage, laughing on the surface but howling in anger just beneath." - Variety. Golden Berlin Bear winner. (Persian spoken)

torek, 26. 7. / Tuesday, 26. 7.

Predpremiera / Avant Premiere

Komuna Kollektivet

The Commune

Thomas Vinterberg, Danska / Švedska / Nizozemska, 2016, 111'

i / c: Cate Blanchett, Rooney Mara

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