

A CAPPPELLA

na Ljubljanskem gradu/at the Ljubljana Castle

Cikel štirih
koncertov/A Cycle
of Four Concerts

V prijetni atmosferi Stanovske dvorane Ljubljanskega gradu boste lahko prisluhnili mojstrom vokalne glasbe, ki znajo zgolj s svojim glasom in brez dodatne inštrumentalne spremljave občinstvu pričarati pravo glasbeno iluzijo. Konec januarja nas bo s svojimi pevsкими vragolijami razvajala italijanska zasedba **Alti & Bassi**, februarja a cappella zbor **Bee Geesus** z večerom, posvečenim gospelu, marca **Slovenski oktet**, ki v letošnji sezoni slavi že 65-letnico delovanja, in v aprilu še zasedba **Bassless** z največjimi pop uspešnicami v a cappella preobleki. Pridite in prisluhnite vokalnim harmonijam na najvišji točki Ljubljane – bližje zvezdam preprosto ni mogoče!

*In the pleasant atmosphere of the Estates Hall of the Ljubljana Castle, you will have an opportunity to hear masters of vocal music who know how to conjure up a genuine musical illusion just with their voice, with no additional instrumental accompaniment. At the end of January, we will be treated to the vocal tricks of Italian ensemble **Alti & Bassi**. In February, we present the a cappella choir **Bee Geesus**, with an evening dedicated to gospel. In March, there will be a performance by the **Slovenian Octet**, who this season celebrate their 65th anniversary. Finally, in April, the ensemble **Bassless** will perform the greatest pop hits in a cappella guise. Come and listen to vocal harmonies on Ljubljana's highest point – you can't get any closer to the stars!*





Stanovska dvorana
Estates Hall

20.00

26. 1. 2017

ALTI & BASSI

A CAPPELLA JAZZ & SWING

23. 2. 2017

BEE GEESUS

VEČER GOSPEL GLASBE/*AN EVENING
OF GOSPEL MUSIC*

23. 3. 2017

SLOVENSKI OKTET/ THE SLOVENE OCTET

LJUBEZEN/*LOVE*

13. 4. 2017

BASSLESS

NAJVEČJE POP USPEŠNICE V A
CAPPELLA PREOBLEKI/*THE GREATEST
POP HITS IN A CAPPELLA GUISE*

Koncertni cikel pripravljamo v
sodelovanju z Zavodom im.puls art./
*The concert cycle has been prepared
in cooperation with the im.puls art
Institution.*



26. 1. 2017

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ALTI & BASSI

A CAPPELLA JAZZ & SWING

Znana italijanska zasedba Alti & Bassi je bila ustanovljena leta 1994 v Milanu. Moški vokalni kvintet sestavljajo Paolo Bellodi, Andrea Thomas Gambetti, Diego Saltarella, Alberto Schiro in Filippo Tuccimmi. Koncerti zasedbe Alti & Bassi so prava glasbena doživetja, saj na edinstven način združujejo vrhunske glasbene izvedbe z zabavnimi vložki. Člane zasedbe odlikujejo izjemna intonacija, velik smisel za detajl in odličen občutek za izbiro sporeda. Njihovi programi vključujejo številne skladbe, napisane prav zanje, gibljejo se znotraj različnih glasbenih žanrov ter so tako vedno dinamični in raznoliki. Nastopali so na prestižnih festivalih, jazz klubih ter na znanih a cappella festivalih. Zasedba je prejela že več nagrad. Leta 2015 je bil njihov zadnji album »La Nave dei Sogni« dvakrat nominiran za prestižno ameriško nagrado CARA kot najboljši jazzovski album in kot najboljši evropski album. Nagrada CARA velja na področju a cappella glasbe za najpomembnejšo nagrado na svetu. Za omenjeni album jih nagradila tudi Akademija v Los Angelesu.

The celebrated Italian ensemble Alti & Bassi was founded in 1994 in Milan. This male vocal quintet brings together singers Paolo Bellodi, Andrea Thomas Gambetti, Diego Saltarella, Alberto Schiro and Filippo Tuccimmi. Their concerts are a real musical experience, as they have a unique way of combining superb musical performance with entertaining elements. The members of Alti & Bassi are distinguished by exceptional intonation, a wonderful sense of detail, and a great feeling for the selection of material. Their dynamic and diverse programmes embrace a variety of musical genres and include a number of compositions written especially for them. They have performed at prestigious festivals, at prestigious jazz clubs, and at well-known a cappella festivals. The ensemble has received several awards. In 2015, their latest album La Nave dei Sogni received two nominations for the prestigious American CARA Award, as best jazz album and as best European album. In the field of a cappella music, the CARA Award is regarded as the most important prize in the world. The same album was also awarded at the Academy in Los Angeles.



23. 2. 2017



BEE GEESUS

VEČER GOSPEL GLASBE/AN EVENING OF GOSPEL MUSIC

Zbor Bee Geesus je z izključno vokalnim izvajanjem prepoznaven po svoji nalezljivi energiji, s katero navdušuje poslušalce po vsej Sloveniji in zunaj nje. Namesto inštrumentalne spremljave zbor v svoje aranžmaje vključuje beatbox in elemente vokalne igre (vocal play), kar mu zagotavlja edinstveno mesto med gospel zbori. Edini tovrstni zbor v Sloveniji ni zgolj promotor gospela. Smisel svojega delovanja vidi predvsem v širjenju veselega sporočila, ki ga posreduje gospel, kar v veliki meri uresničuje z nastopi na različnih dobroteljskih koncertih, prireditvah in festivalih. Bee Geesus vsaki dve leti tradicionalno sodeluje na nemškem festivalu Gospelkirchentag, ki je največji mednarodni festival gospela v Evropi. Zbor deluje pod umetniškim vodstvom Mateja Virtiča, enega vidnejših predstavnikov a cappelle v Sloveniji.

With its exclusively vocal performances, the choir Bee Geesus is known for the contagious energy with which it thrills audiences throughout Slovenia and abroad. Instead of instrumental accompaniment, the choir includes beatboxing and elements of vocal play in its arrangements, which guarantees it a unique place amongst gospel choirs. However, the only choir of its kind in Slovenia is not just a promoter of gospel music. The point of its activities lies mainly in spreading the joyful message of gospel music, and it pursues this mission largely through appearances at various charity concerts, events and festivals. Every second year, Bee Geesus participates in the German festival Gospelkirchentag, the largest international festival of gospel music in Europe. The choir operates under the artistic direction of Mate Virtič, one of the most prominent representatives of a cappella music in Slovenia.



23. 3. 2017



SLOVENSKI OKTET/*THE SLOVENE OCTET*

LJUBEZEN/*LOVE*

Slovenski oktet je prvič zapel leta 1951 v Slovenski filharmoniji in vse odtlej velja za najbolj reprezentativen slovenski moški vokalni komorni ansambel. Osnovno poslanstvo okteta je ohranjanje in plemenitenje slovenske vokalne glasbe. Repertoar okteta je izjemno širok in raznolik, posebno skrb pa seveda namenja slovenski pesmi, tako ljudski kot umetni, ki jo vedno znova s posebnim žarom predstavlja na domačih in tujih koncertnih odrih. V dosedanjem dolgem in bogatem obdobju delovanja se je zamenjalo več kot 40 pevcev. V teku let je odličnost sestava vzdrževalo in usmerjalo pet umetniških vodij. Od leta 2008 je njegov umetniški vodja Jože Vidic. Od jeseni 2016 ansambel deluje v novi zasedbi: Vladimir Čadež, Tim Ribič, Rajko Meserko, Janez Trilar, Jože Vidic, Darko Vidic, Janko Volčanšek in Matej Voje.

The Slovenian Octet sang together for the first time in 1951 at the Slovenian Philharmonic, and since then has established itself as the quintessential Slovenian male vocal chamber ensemble. The basic mission of the octet is to maintain and enrich Slovenian vocal music. Its repertoire is extremely broad and varied, special attention is, of course, devoted to Slovenian music, both folk songs and art compositions, which the octet always presents with special enthusiasm in domestic and international concert halls. In the long and rich period of operation up to the present day, more than 40 singers have had a place in the ensemble. Over the years, the excellence of the ensemble has been maintained and guided by five artistic directors. Since 2008, the octet's artistic director has been Jože Vidic. Since autumn 2016, the ensemble has performed in the new line-up: Vladimir Čadež, Tim Ribič, Rajko Meserko, Janez Trilar, Jože Vidic, Darko Vidic, Janko Volčanšek and Matej Voje.



13. 4. 2017



BASSLESS

NAJVEČJE POP USPEŠNICE V A CAPPELLA PREOBLEKI/THE GREATEST POP HITS IN A CAPPELLA GUISE

Bassless je slovenska a cappella skupina, ki deluje in ustvarja v Ljubljani od leta 2013. Njeni člani prihajajo iz različnih slovenskih regij. Skupina izvaja priredbe širokega spektra glasbenih žanrov ter seveda svoje lastne avtorske skladbe. Izrazit in prepoznaven glasbeni izraz, ki pogosto vsebuje zanimive vložke popularne in ritmične techno glasbe, začinijo z elementi melanholičnega jazza in s tem zadovoljijo še tako izostreno uho glasbenih sladokuscev. Izbrane skladbe največkrat odenejo v svojo vokalno preobleko, tu in tam pa vendarle presenetijo s klasičnim a cappella aranžmajem. Člani skupine Bassless so: Karin Možina, Nastja Vodenik, Sašo Vrabič, Klemen Brezavšček in Kristjan Vrtič.

Bassless is a Slovenian a cappella group that works in Ljubljana, although its members come from various regions of Slovenia. Bassless has been active on the music scene since 2013 and performs arrangements of a wide range of musical genres as well as original compositions, of course. The group's distinctive and recognisable musical expression, which often contains interesting features from popular and rhythmic techno music, is seasoned with elements of melancholic jazz, thus satisfying even the keenest ear of music connoisseurs. The musicians usually adorn the selected songs in their own vocal guise, but here and there they still like to surprise audiences with a classical a cappella arrangement. The members of Bassless are: Karin Možina, Nastja Vodenik, Sašo Vrabič, Klemen Brezavšček and Christian Vrtič.



Za obiske dogodkov priporočamo vožnjo z vzpenjačo.

To attend events we recommend that visitors use the funicular railway.

Cena vstopnice za posamezni koncert Ticket price for each individual concert

17 EUR, 14 EUR*

Cena vstopnice za celotni cikel Ticket price for the entire cycle

58 EUR, 48 EUR €*

* študentje, upokojenci, skupine nad 15 oseb/*students, pensioners, groups of more than 15 people*

Info center:

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W: www.ljubljanskigrad.si


V ceno vstopnice je vključena tudi povratna vozovnica za vzpenjačo./*The price includes a return ticket for the funicular.*

Prodaja vstopnic/Ticket Sales:

prodajna mesta na Ljubljanskem gradu, spodnja postaja vzpenjače, www.ljubljanskigrad.si ter na vseh prodajnih mestih www.mojekarte.si (med drugim Petrolovi bencinski servisi, poslovalnice Kompas po Sloveniji ...).

Ljubljana Castle sales points, the lower funicular station, www.ljubljanskigrad.si and all www.mojekarte.si sales points (including Petrol service stations and branches of Kompas throughout Slovenia).

 Ljubljana Castle

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Javni zavod Ljubljanski grad si pridržuje pravico do sprememb v programu./*The Ljubljana Castle Public Institute reserves the right to change the programme.*

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