



#### SNEŽINKIN PLES / SNOWFLAKE DANCE

Tudi v letu 2014 nadaljujemo s tematskimi plesnimi večeri, ki bodo namenjeni zabavi, druženju, sprostivti in seveda – plesu. Naj vas tudi tokrat ritmi latinskoameriških plesov osvojijo s svojo energijo in strastjo, standardni pa zapeljejo z dovršenostjo in eleganco; večere bodo popestrili eni in drugi, začinjeni z ritmi popularne salse, bachate, mamba, argentinskega tanga, disco hustla, square rumba, west coast swinga ...

Plesna glasba, ki bo pričarala zimsko pravljico v grajskih prostorih, bo vodilo uvodnega plesa v novi sezoni.

Again in 2014, we are continuing the thematic dance evenings, which will be devoted to entertainment, socialising, relaxation and, of course, dance. May the rhythms of Latin American dances once again sweep you away with their energy and passion, while standard dances seduce you with their perfection and elegance – the dance evenings will be enriched with one and the other, spiced with the rhythms of the popular salsa, the bachata, the mambo, the Argentine tango, the disco hustle, the square rumba, the west coast swing, etc.

The introductory dance of the new season will feature dance music that will conjure up a winter fairy tale.

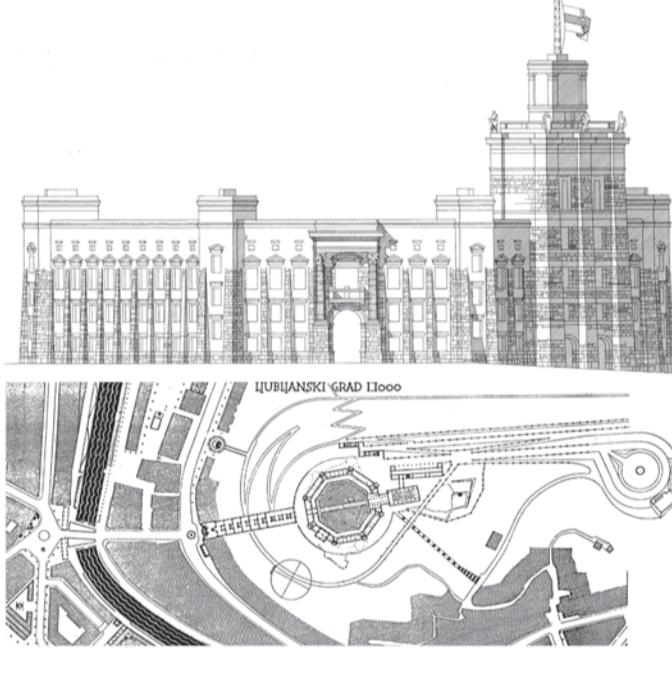


Četrtki / Thursdays, 16., 23., 30. 1., Virtualni grad (pod Razglednim stolpom) / Virtual Castle (beneath the Viewing Tower), 18.30

#### SREČANJA S PRETEKLOSTJO LJUBLJANE / ENCOUNTERS WITH LJUBLJANA'S PAST

Prvi cikel predavanj v letu 2014 bo namenjen srečanjem s preteklostjo slovenske prestolnice. Novinarka in publicistka Darinka Kladnik nam bo predstavila osebnosti in zgodbe, tesno povezane z Ljubljano in Ljubljanskim gradom. Spoznali bomo, kateri znani Slovenci in na kakšen način so bili povezani z Ljubljanskim gradom (med njimi najdemo Ivana Cankarja, Ivana Hribarja, Janeza Ciglerja in mnoge druge) in kakšne uresničene in neuresničene načrte za Grajski grič in Ljubljanski grad je imel arhitekt Jože Plečnik. Predstavili bomo nekatere pozabljenje poklice; z Gradom povezujemo grajske piskače, rabilja in bizoviške perice.

*The first cycle of lectures in 2014 will be devoted to encounters with the past of Slovenia's capital city. Journalist and writer Darinka Kladnik will present the personalities and stories closely linked with Ljubljana and the Ljubljana Castle. We will learn which well known Slovenes were associated with the Ljubljana Castle (including Ivan Cankar, Ivan Hribar, Janez Cigler and many others) and what form their association took, as well as discovering which of architect Jože Plečnik's plans for the Castle Hill and the Ljubljana Castle where realised and which were set aside. Certain forgotten professions will also be presented. Those linked with the Ljubljana Castle include the castle pipers, the executioner and the Bizovik washerwomen.*



Sobota / Saturday, 11. 1., 11.00, Stanovska dvorana / Estates Hall

#### PRIGODE PAJKCA FERDINANDA / THE ADVENTURES OF FERDINAND THE SPIDER

Tudi v letu 2014 se bomo z najmlajšimi družili v pravljično-ustvarjalnih delavnicah, ki bodo vsako drugo soboto v mesecu ob 11. uri. Glavne junakinje vseh dvanajstih pravljic v tem letu so živali. Njihove vloge so tako različne, kot jih lahko piše samo življenje. Nekatere so šaljive, druge muhaste, iznajdljive, pretkane ... Zgodbice so zanimive, zabavne, napete in tudi poučne. Prav vse pa se nadaljujejo v ustvarjalni delavnici. Izdelovali bomo seveda živalice. Ročne lutke, prstne lutke, obrazne maske, spominke, okraske, igračke in še kaj! Začnemo s Prigodami pajkca Ferdinanda.

*Again in 2014, we will join our youngest visitors in fairytale-creative workshops, which will be held at 11.00 am on the second Saturday of each month. This year, the central heroes of all twelve fairy tales will be animals. Their roles are many and varied, as could only be written by life itself. Some are humorous, others are whimsical, inventive, cunning, etc. The stories are interesting, entertaining and thrilling, as well as being instructive. Each fairy tale will be followed by a creative workshop, at which we will, of course, make animals – hand puppets, finger puppets, masks, souvenirs, decorations, toys and much more! We begin in January with The Adventures of Ferdinand the Spider.*



23. 1.–30. 3. 2014, 10.00–18.00, Peterokotni stolp / Pentagonal Tower

Boris Beja:

#### MENUET ZANJ / MINUET FOR HIM

Vsak od nas se kdaj znajde v vlogi voajerja. Ljudje smo radi voajerji, a le do tedaj, ko nas drugi ne spregledajo in zasačijo našega pogleda, ki je uperen tja, kamor ne bi smel biti. Takrat se zadregi dodata sram in nelagodje, ki zasenčita ves prejšnji užitek. Razstavni projekt Menuet zanj vključuje očesni kontakt s podobo, ki je »skrita« oziroma postavljena v ravnini popka in gleda navzdol proti tlom. Gledalec mora aktivirati svoje lastno telo, da bi spregledal ustvarjeno podobo, ki je fiksirana na površini strešne kritine; tako v dojemanje likovnega dela vključi tudi zavedanje svojega lastnega telesa.

*At some point, we all find ourselves in the role of the voyeur. We love to be voyeurs, but only until someone else sees us and catches our gaze focused where it should not be. Then our embarrassment is heightened by a sense of shame and discomfort, overshadowing our previous pleasure. The exhibition project Minuet for Him includes eye contact with a figure who is "hidden", set up on the level of the naval, and looks down towards the floor. In order to get a view of the created image, which is fixed on the surface of the roofing, the viewer must activate his or her own body; thus, an awareness of one's own body is included in the perception of the artwork.*

