**01**

**Doba besa: Ultimativni vodnik o jezi, naslovnica**  
Naročnik: The Guardian  
2019

**Age of rage: The ultimate guide to anger, cover**  
Client: The Guardian, 2019

**02**

**Napad Hamasa na Izrael**  
Dne 7. oktobra 2023 je Hamas z raketami napadel Izrael in ubil okoli 1200 ljudi ter vzel več kot 250 talcev.  
Naročnik: Politico, 2023

**Hamas attacks Israel**

On 7 October, 2023, Hamas launched a rocket attack on Israel, killing around 1,200 people and taking over 250 hostages.

Client: Politico, 2023

**03**

**Gaza — madež, ki bo ostal**  
Izraelci so v svojih povračilnih napadih povzročili smrt več kot 53.000 Palestincev, vključno z 13.000 otroki. Mednarodna skupnost, vključno z EU, je pri odzivu na te dogodke pokazala velikansko pomanjkanje odločnosti, kar bo pustilo trajen pečat kot tisti v Srebrenici.  
Naročnik: Dnevnik, 2023

**Gaza — The stain that will remain**  
So far over 53,000 Palestinians have been killed in Israeli retaliatory attacks, including 13,000 children. The international community, including the EU, failed with the response.  
This stain will remain, just like the one in Srebrenica. Client: Dnevnik, 2023

**04**

**Eno smo, plakat**  
Plakat kot odgovor na zaskrbljujoč porast diskriminacije, sovražnosti in nasilja — sočasno z družbenim preobratom, ki ga je sprožil umor Georgea Floyda.

Naročnik: The One Club For Creativity, 2022

**We are one, poster**

Poster as a response to disturbing rise of discrimination, hostility, and violence — concurrent with the social upheaval sparked by the murder of George Floyd.  
Client: The One Club For Creativity, 2022

**05**

**46. Jazz festival Ljubljana, plakat**  
Jazz zgodovinsko gledano ni bil le glasba, temveč tudi družbeno gibanje, vključujoča aktivnost, ki je združevala glasbenike vseh ras. Brez črnih tipk ni klavirja.  
Naročnik: Cankarjev dom, 2005

**46TH Jazz festival Ljubljana, poster**  
Jazz has historically been more than just music, serving as a social movement — an inclusive activity that brought together musicians of all races. Ebony and ivory. There is no piano without the black keys.

Client: Cankarjev dom, 2005

**06**

**Celostna grafična podoba Ministrstva za kulturo RS**  
Naročnik: MKRS, 2001— 2022

**Corporate visual identity Ministry of Culture RS**  
Client: MKRS, 2001— 2022

**07**

**Nasmeh je pol zdravja, znak**  
Naročnik: Ortodont Gregor Može, 2014

**Laughter is the best medicine, logo**  
Client: orthodontist gregor Može, 2014