



**UROŠ
PERIČ**
NA LJUBLJANSKEM
GRADU

Ljubljanski grad/*Ljubljana Castle*
Palacij, 20.00/*Palatium, 8.00 pm*

12. 2. 2015

Uroš Perić & Nuška Drašček

vokal, klavir/*vocal, piano* vokal/*vocal*

The Bluenote Quartet

Najlepši dueti/Most Beautiful Duets

19. 3. 2015

Uroš Perić & The Pearlettes

vokal, klavir/*vocal, piano*

The Bluenote Quartet

Ljubezenske pesmi/Love Songs

16. 4. 2015

Uroš Perić & Robert Ivačič

vokal, klavir/*vocal, piano* orglice/*harmonica*

The Bluenote Quartet

Večer bluesa/Blues Evening

12. 5. 2015

Uroš Perić & Thomas Gansch

vokal, klavir/*vocal, piano* trobenta/*trumpet*

The Bluenote Quartet

*Uroš Perić in prvi jazz trobentač
Avstrije/Uroš Perić and Austria's
leading jazz trumpeter*

Vokalist in pianist Uroš Perić, znan po svojem izjemnem glasu, na Ljubljanskem gradu pripravlja cikel štirih koncertov. Tako doma kot v tujini je zaslovel s svojimi interpretacijami skladb iz zlate dobe soula, bluesa in jazza. Na koncertih se bo občinstvu predstavil z gosti: našo priljubljeno in vsestransko vokalistko Nuško Drašček, svojim vokalnim triom The Pearlettes, bluesovskim orgličarjem Robertom Ivačičem ter izvrstnim avstrijskim jazz trobentačem Thomasom Ganschem. Uroša Perića, ki bo v letošnji sezoni gostoval med drugim v ZDA, Franciji, Švici, Nemčiji, Italiji, Avstriji in na Poljskem, bo na koncertih v Ljubljani spremljala njegova zasedba The Bluenote Quartet.

Vabljeni na večere vrhunskega jazza, bluesa in soula!

Vocalist and pianist Uroš Perić, known for his extraordinary voice, is preparing a cycle of four concerts of the Ljubljana Castle. He has gained a reputation both in Slovenia and abroad with his interpretation of compositions from the golden era of soul, blues and jazz. At the concerts, he will appear with celebrated guests: popular and versatile Slovenian vocalist Nuška Drašček, his own vocal trio The Pearlettes, blues harmonica player Robert Ivačič, and superb Austrian jazz trumpeter Thomasom Ganschem. Uroš Perić, whose busy schedule this year includes appearances in USA, France, Switzerland, Germany, Italy, Austria and Poland, will be accompanied at the Ljubljana concerts by his own ensemble The Bluenote Quartet.

You are warmly invited to an evening of first-rate jazz, blues and soul!

Koncertni cikel pripravljamo v sodelovanju z Zavodom im.puls art/The concert cycle has been prepared in cooperation with the im.puls art Institution.

Cena vstopnice za posamezni koncert /Ticket price for each individual concert: 10 €, 7 €*.

Cena vstopnice za celotni cikel/Ticket price for the entire cycle: 30 €, 21 €*.

* študentje, upokoјenci, skupine nad 15 oseb/students, pensioners, groups of more than 15 people

Cena povratne vožnje z vzpenjačo je za obiskovalce koncertnega cikla znižana. Visitors to the concert cycle are eligible to purchase a return ticket for the funicular railway at a reduced fare.

Prodaja vstopnic/Ticket Sales: Info center na Ljubljanskem gradu, spodnja postaja vzpenjače, www.ljubljanskigrad.si ter na vseh prodajnih mestih www.mojekarte.si (med drugim Petrolovi bencinski servisi, poslovalnice Kompas po Sloveniji ...). The Info Centre at the Ljubljana Castle, the lower funicular station, www.ljubljanskigrad.si and all www.mojekarte.si sales points (including Petrol service stations and branches of Kompas throughout Slovenia).

www.ljubljanskigrad.si

Info center: +386 1/306 42 93, E: info-center@ljubljanaskigrad.si

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Izdal/Published by: Ljubljanski grad, januar 2015/Ljubljana Castle, January 2015

Zanj/For the publisher: Mateja Avbelj Valentan, direktorica/director

Foto/Photo: Žiga Koritnik, Aleš Bravničar & arhiv LG



Ljubljana Castle



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Ustanoviteljica
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Ljubljana



110LET
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Za obiske dogodkov priporočamo vožnjo z vzpenjačo.

To attend events we recommend that visitors use the funicular railway.



Nuška Drašček

12. 2. 2015

Uroš Perić vokal, klavir/vocal, piano

Nuška Drašček vokal/vocal

The Bluenote Quartet

Najlepši dueti *Most Beautiful Duets*

Na prvem koncertu se bo Urošu Periću kot gostja pridružila odlična in vsestranska domača vokalistka Nuška Drašček, ki v zadnjih letih blesti v najrazličnejših vlogah in na povsem različnih glasbenih področjih. Odlično obvlada številne stile pop glasbe, muzikal in tudi klasično/operno petje. Nuška Drašček, ki je bila na začetku kariere Uroša Perića celo njegova spremljevalna vokalistka in je z njim nastopila tudi na prestižnem festivalu Montreux v Švici, bo tokrat z njim zapela v duetu. Med drugim bomo lahko prisluhnili njenemu izboru najlepših duetov iz zakladnice soula in jaza.

At the first concert, Uroš Perić will be joined by the outstanding and versatile Slovenian vocalist Nuška Drašček, who in recent years has shone in a wide range of roles and in very diverse musical genres. She has perfected numerous styles of pop music, as well as musicals and classical/opera singing. Nuška Drašček, who at the beginning of her career actually accompanied Uroš Perić as a backing vocalist and performed with him at the prestigious Montreux Festival in Switzerland, will on this occasion sing with him in a duet. Amongst other compositions, we will have an opportunity to hear their selection of the most beautiful duets from the treasure trove of soul and jazz.



The Pearlettes

19. 3. 2015

Uroš Perić vokal, klavir/vocal, piano

The Pearlettes

The Bluenote Quartet

Ljubezenske pesmi *Love Songs*

Na drugem koncertu se bo Urošu Periću na odru pridružil ženski spremljevalni vokalni trio "The Pearlettes", ki ga spremlja na vseh večjih koncertih in z njim gostuje po vsem svetu. Članice vokalnega tria The Pearlettes, ki nadaljuje tradicijo takšnih vokalnih sestavov iz 50. in 60. let, so že vrsto let Sandra Feketija, Blažka Oberstar in Suzana Labazan. Uroš Perić bo s simpatičnimi pevkami občinstvu predstavil ljubezenske pesmi, ki imajo osrednje mesto tudi na njegovih zadnjih zgoščenki.

At the second concert, Uroš Perić will be joined on stage by the female vocal trio "The Pearlettes", who accompany him at all of his major concerts and tour with him throughout the world. The vocal trio "The Pearlettes" continues the tradition of similar vocal groups from the 1950s and 1960s, and has for many years been made up of singers Sandra Feketija, Blažka Oberstar and Suzana Labazan. With these likeable singers, Uroš Perić will present the love songs that take a central place on his most recent compact disc.



Robert Ivačič

16. 4. 2015

Uroš Perić vokal, klavir/vocal, piano

Robert Ivačič orglice/harmonica

The Bluenote Quartet

Večer bluesa *Blues Evening*

Na tokratno bluesovsko popotovanje se bo Uroš Perić odpravil z gostom – orgličarjem. Robert Ivačič z vzdevkom BLUEHARP se bluesovskim diatoničnim orglicam intenzivno posveča že od leta 1999. Sodeloval je s številnimi zasedbami – z Urošem Perićem pa prvič pred dvema letoma. Prejel je že mnoga priznanja na orgličarskih festivalih, leta 2010 pa je v Bristolu v Veliki Britaniji na državnem orgličarskem tekmovanju v kategoriji bluesa zasedel 2. mesto.

Blues močno zaznamuje ustvarjanje Uroša Perića in je redno na njegovih koncertnih sporedih. Ne nazadnje je bil prav njegov Up Down Blues iz leta 2009 na tekmovanju American Songwriter competition v ZDA med 15.500 prijavljenimi skladbami izbran v finale in zasedel zavidanja vredno 2. mesto.

Uroš Perić will set out on this blues journey with a guest, a harmonica player. Robert Ivačič, aka BLUEHARP, has dedicated himself intensively to the diatonic blues harmonica since 1999. He has collaborated with numerous ensembles and performed with Uroš Perić for the first time two years ago. Robert Ivačič has received a great deal of recognition at organ festivals and in 2010 was awarded second place in the blues category of the state organ competition in Bristol, UK.

Blues has also strongly marked the creative work of Uroš Perić, and has a regular place on his concert programmes. Not least, his composition Up Blues Down from 2009 was selected for the final of the American Songwriter Competition from amongst 15,500 submitted compositions, gaining an enviable second place.



Thomas Gansch

12. 5. 2015

Uroš Perić vokal, klavir/vocal, piano

Thomas Gansch trobenta/trumpet

The Bluenote Quartet

Uroš Perić in prvi jazz trobentač Avstrije

Uroš Perić and Austria's leading jazz trumpeter

Na zaključnem koncertu cikla se nam obeta prava glasbena poslastica – gost Uroša Perića bo namreč edinstveni avstrijski trobentač Thomas Gansch, pravi glasbeni zanesenjak s širokim področjem aktivnosti. V Avstriji velja za enega najbolj inovativnih in ustvarjalnih glasbenikov in pri svojem delu nenehno išče nove izzive. Odprt je za vse glasbene forme in stile, njegova največja ljubezen pa je vsekakor jazz. Je ustanovni in aktivni član mednarodno priljubljene zasedbe MNOZIL BRASS, ki redno koncertira po vsem svetu, med letoma 1998 in 2006 je bil član Vienna Art Orchestra pod Mathiasom Rüeggom, leta 2001 pa je ustanovil svojo prvo jazzovsko zasedbo Gansch & Roses, s katero občinstvu posreduje jazz na povsem samosvoj način in s precej humorja. Leta 2002 je prejel najvišjo avstrijsko nagrado na področju jazz glasbe “Hans Koller Jazz Award” za novinca leta. Igra na nenavadno trobento znamke Schagerl, ki jo je sam tudi zasnoval.

A concluding concert of the cycle promises to be a real musical treat, as Uroš Perić will be joined by unique Austrian trumpeter Thomas Gansch, a genuine musical aficionado with a broad field of activity. He is regarded as one of the most innovative and creative musicians in Austria, and he is constantly seeking new challenges in his work. He is open to all musical forms and styles, but his greatest love is undoubtedly jazz. He is a founding and active member of the internationally popular ensemble MNOZIL BRASS, which performs regularly throughout the world. From 1998 to 2006, he was a member of the Vienna Art Orchestra led by Mathias Rüegg, and in 2001 he founded his first jazz ensemble Gansch & Roses, which conveys jazz to the audience in a completely unique way, with a healthy dose of humour. In 2002, he received the “Hans Koller Jazz Award”, the highest Austrian award in the area of jazz music, as the best new artist of the year. He performs on an unusual Schagerl trumpet that he designed himself.